


nifd
G L O B A L

South Mumbai

FASHION DESIGNING | INTERIOR DESIGNING | MANAGEMENT

Internationally Acclaimed Faculties

Display at International Fashion Weeks

100% Placement Support

TAKE A
CREATIVE LEAP
AT NIFD GLOBAL



AWARD WINNING INSTITUTE

Fashion & Interior Designing

TIMES  **TOP EDUCATION
INSTITUTES** 2022

A multi-dimensional syllabus that helps students to excel in their desired field.

E-learning with London School of Trends for those who wish to dive deeper into the world of design.



WHY NIFIED



Collaboration with 'Lakme Fashion Week', and 'RBL' to provide wider exposure to students

Participation in International fashion events like London Fashion Week, Dubai Fashion Week and New York Fashion Week

Advantages of Residential Programs in Bangkok and London.



DIRECTOR SPEAK



It is a great honour for me to be a vital part of the NIFD Global Family. This is certainly life's full circle moment to be a student of Design School and eventually be a Director at one of the prestigious Design Institutes in the country.



MRS. TANBEER BHATIA

Director, NIFD South Mumbai & NIFD Borivali

Mrs. Tanbeer Bhatia brings immense victory and honour as she is awarded the prestigious '**Women Achievers Award**' by Lokmat. The Lokmat Awards is synonymous with glamour, excellence and remarkable success from Bollywood to business, from sports to lifestyle, from industry to politics.

One of the most sought after Designer-turned-Director of NIFD South Mumbai and NIFD Borivali, Mrs. Bhatia is a name synonymous to Fashion. Her enduring style and the way of delivering knowledge is an inspiration to every student, aiming to excel in the Fashion Field. Besides remaining at the helm of her own Fashion Store, she has also worked with Yash Raj Films, Kunal Kohli Productions and contributed towards the Fashion and Film industry as a Costume Designer and a Fashion Stylist. She believes that one must follow the path of impossibilities and work in an inspired mode to thrive and make the best out of their passion.

UNLOCKING POTENTIAL SHAPING CAREERS





Mrs. Mita Agrawal (Director, NIFD)
received an award from 'Femina' for

PUNE'S MOST POWERFUL 2018-19

REASONS TO JOIN US

Creativity and innovation functions best in an atmosphere of fun and enthusiasm. NIFD makes sure that its students walk the path of success.



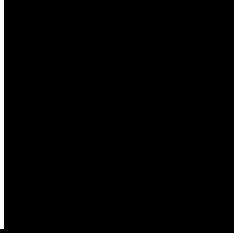
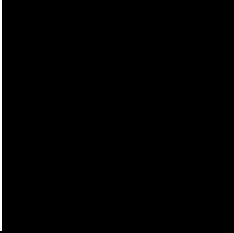
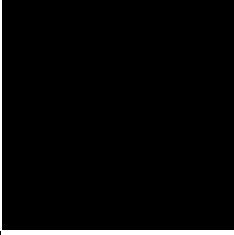
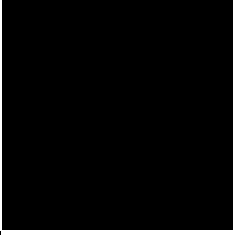
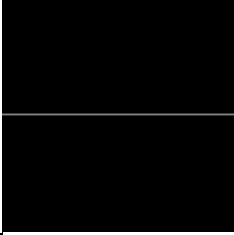
- Titanuim Centre of NIFD
- Manish Malhotra (Mentor)
- Twinkle Khanna (Mentor)
- Ashley Rebello (Mentor)
- International Syllabus (Accredited by LST London)
- Life-time Placement Assistance
- Celebrity Workshops and Seminars
- National Skill Development Certification
- Earn As You Learn
- Advantageous Locations

- State-of-the-art Infrastructure
 - Presentation Rooms
 - Practical Labs
 - Computer Lab
 - Air-conditioned Classrooms
 - Experienced Faculty
 - Guest Lectures from Industry Experts
 - Exhibitions and Industrial Visits
 - Industry Relevant Curriculum/Program
 - Market Research
 - Doubt Sessions
 - Industry Recognition
- 99.8% Pass-out Results
 - Language Training
 - Live Projects
 - Practical Exposure
 - Industrial Portfolio
 - On Job Training
 - Fun and Parties
 - Resume Making and Interview Skills
 - Personality Development
 - Image-Makeover
 - Entrepreneurial Skills

**A PLACE OF FRIENDSHIP,
CIVILITY AND GOOD CHEER.**



ACADEMIC COLLABORATIONS





AFFILIATION



NSDC aims to promote skill development by catalyzing creation of large, quality and for-profit vocational institutions. Further, the organisation provides funding to build scalable and profitable vocational training initiatives.

Its mandate is also to enable support system which focuses on quality assurance, information systems and train the trainer academies either directly or through partnerships. NSDC acts as a catalyst in skill development by providing funding to enterprises, companies and organizations that provide skill training.

Our affiliation with NSDC gives an added advantage to our students in the industry.

Craft Fashion Maestros with

Ashley Rebello

Celebrity Mentor

The renowned fashion designer for the stars. He will assist as Mentor in designing quality syllabus and would be visiting NIFD to conduct workshops.





Twinkle Khanna

Celebrity Mentor

An Interior Designer, author, newspaper columnist, film producer and a former film actress. As the chief mentor of the Interior Design Programs, Twinkle Khanna shares her experience and expertise.



OUR STUDENTS PRESENTED. THE WORLD APPLAUDED.

NEW YORK
FASHION
WEEK





Models wearing
garments
designed
by our students





THE VOICE OF FASHION

Anita
Dongre



Tarun
Tahiliani

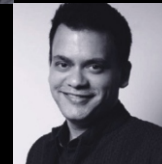


Ashish
Soni



Urvashi
Kaur

Nachiket
Barve



SMART TALKS FOR STUDENTS OF FASHION AND INTERIOR DESIGN

A unique initiative for NIFD Fashion and Interior Design students, NIFD Classroom is a platform that is associated with IMG Reliance that has expanded Fashion Business with launch of 'The Voice of Fashion', a digital destination on Fashion and Design. Keeping up with the most important conversations in Indian Fashion and Interior Design industry, NIFD Classroom brings together the voices, views and ideas of the experts.



Smart Talks -
Videos by Experts



Empower Students
with Real World Knowledge



Engage Students with
Interactive Talks and Activities



Receive Completion Certificate
from IMG Reliance

LEARN FROM THE INTERNATIONAL EXPERTS

Get knowledge from around the world through your Industry Mentors.



NIFD is associated with
London School of Trends (LST) -
a British Accreditation Council (BAC)
accredited premier institution.

An Opportunity to
opt for Accommodation
and Learning.



International Academic Experience in
London at cost-effective fee.

Meet your Educational Needs
in a Substantial Environment.



CERTIFICATION

Our students are accomplished with Global and National certificates adding up the high value to their experience and resume.





WITNESS THE EXTRAVAGANZA

1 YEAR

3 COUNTRIES

6 FASHION SHOWS

1 INSTITUTE

LONDON FASHION WEEK

NEW YORK FASHION WEEK

DUBAI FASHION WEEK

NIFD GEN NEXT
at LAKME FASHION WEEK

LAKME FASHION WEEK
NIFD RUNWAY



OUR STUDENTS PRESENTED. THE WORLD APPLAUDED.



NIFD - The only organization from India
to present at two of the top fashion weeks of the world :
'London Fashion Week' and 'New York Fashion Week'.



SHALINI SHARMA's collection
'Melangé' is inspired by the traditional
crafts used in India combined with
modern aesthetics.
The collection features the traditional
dyeing technique of '*ikat*' in a
modernized form of digital printing.
Traditional fabrics like brocades and
embroidery are also used.





MAKING INDIA AND 'NIFD' PROUD

Our student, PRADNYA KAMBLE, showcased her collection at the London Scout on the LST Runway. Her collection, 'Petrichor', was inspired from the mud houses of the Rann of Kutch, Gujarat. She has captured the textures, embroidery, cutwork and mirror work and incorporated the same in her collection in a unique way.



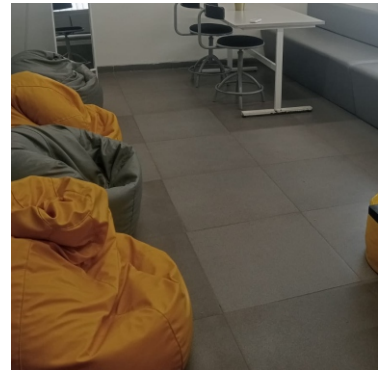
INFRASTRUCTURE IS MUCH MORE IMPORTANT THAN ARCHITECTURE.



NIFD South Mumbai is equipped with air-conditioned classrooms, CAD & Technical Construction Labs, Ergonomic Workspace, Design Studio and latest Audio-Visual Equipments.



NIFD
South Mumbai
Campus



#WeAreNIFD

FASHION DESIGN

1 YEAR CERTIFICATE PROGRAM

2 YEARS DIPLOMA PROGRAM

3 YEARS ADVANCE PROGRAM

Fashion Design as a career can never go out of demand as clothing is not only a necessity but has turned into a luxury as well. On the other hand, it is also true that Fashion is no more merely a luxury but has become a necessity in today's age. With growing realisation of self-grooming and exposure to globalisation, the horizons of opportunities are widening with every passing day.



FASHION DESIGN: COURSE OF STUDY

UG Program

FIRST YEAR

Semester 1

Basic Of Fashion Design
Fashion Rendering Basics
Textile Embroidery and Printing
Introduction To Pattern Making

Semester 2

Advance Fashion Rendering
Fabric Construction And Ornamentation
Mid Segment Fashion Model
Sewing And Pattern Making For Women
Basics Of Business Of Fashion

SECOND YEAR

Semester 3

Clothing Industry Overview
Pattern Grading And Garment Construction For Men
Advance Textile Study
Principles Of Retailing
World Fashion History

Semester 4

Fashion Design And Industry Overview
Pattern Making And Garment Construction Unisex
Textile Science
Apparel Marketing Management
History Of Indian Fashion

THIRD YEAR

Semester 5

Design Studio: Haute Couture
Quality Control For Fabrics
Care And Renovation Of Textiles
Garment Upcycling
Internship

Semester 6

Design Studio: Avant Garde
Quality Control: AQL
Textile Finishes
Apparel Construction And Deconstruction
Dissertation

FOURTH YEAR

Semester 7

Foundation Of Luxury
Luxury And Culture
Design Concept And Fashion Future
Luxury And Lifestyle Design

Semester 8

Accessory Design
Luxury Brand Management
Product Development
E Commerce And Luxury

FASHION DESIGN: COURSE OF STUDY

PG Program

FIRST YEAR

Semester 1

Garment Construction Techniques
Fashion Rendering
Creative Surfaces And Textiles
World Costumes: European Fabric Types To Drapes

Semester 2

Garment Adaptations And Construction
Technical Fashion Illustrations
Study Of World Textiles
World Costumes: Asian
Draping Art

SECOND YEAR

Semester 3

Advance Garment Construction
Surface Ornamentation:2d and 3d
Media And Fashion
Textile Care
Project Dissertation

Semester 4

Practical Pattern Design And Construction
Fabric Ornamentation
Fashion Communication
Textile Handling
Craft Documentation





- Fashion Designer
- Designer Label
- Fashion Supervisor
- Fashion Coordinator
- Fashion Consultant
- Wardrobe Stylist
- Fashion Blogger
- Fashion Critics
- Fashion Stylist
- Fashion Photographer
- Costume Designer
- Fashion Illustrator
- Visual Merchandiser
- Quality Control
- Retail Marketing
- Accessory Designer
- Fashion Merchandiser
- Embroider
- Celebrity Stylist
- Export House
- E-Commerce



CAREER OPPORTUNITIES

INTERIOR DESIGN

1 YEAR CERTIFICATE PROGRAM

2 YEARS DIPLOMA PROGRAM

3 YEARS ADVANCE PROGRAM

The scope of interior design set to grow around the globe and especially in India, which is an emerging market with excellent growth prospects across a range of artistic and creative fields. Today and in near future, the opportunities in interior design industry are promising and are attracting creative and business-oriented professionals around the world. Most high value projects require interior designers to have not only a good academic background but also hands-on practical experience with design.



INTERIOR DESIGN: COURSE OF STUDY

UG Program

FIRST YEAR

Semester 1

Basic Of Interior Design
Basic Materials - I
Visual Communication: Technical Drawings
Evolution Of Design - Europe

Semester 2

Design Studio - Residential Spaces
Basic Materials - II
Visual Communication : Representational Drawings
Evolution Of Design - Asia
Construction Techniques - II

SECOND YEAR

Semester 3

Design Studio - Multi-utility Spaces
Basic Of Furniture Design
Advance Materials & Construction Techniques - I
Interior Services - Plumbing
Natural Climate & Interior Design : Basics

Semester 4

Design Studio - Workspaces
Furniture Design
Advance Materials & Construction Techniques - II
Interior Services - Electrical
Natural Climate & Interior Design : Application

THIRD YEAR

Semester 5

Design Studio: Hospitality Spaces
Interior Services - Environment Control
Care And Renovation Of Textiles
Landscape Design : Interior Spaces
Internship

Semester 6

Design Studio: Retail Spaces
Estimate Costing & Specification Writing
Professional Practice
Landscape Design : Exterior Spaces
Dissertation

FOURTH YEAR

Semester 7

Art & Design Aesthetics
Luxury And Design
Luxury Materials, Furnishings & Furniture
Design Studio - Luxury Spaces

Semester 8

Story Telling & Narrative Building
Experiential Design Concepts
Design Studio - Experiential Spaces
Project Management

INTERIOR DESIGN: COURSE OF STUDY

PG Program

FIRST YEAR

Semester 1

Textile For Interiors - Fabric Construction
Furniture Design : Material & Techniques
Digital Media & Platforms
Inspiration And Concept Development

Semester 2

Textile For Interiors - Fabric Use
Furniture Design Studio
Digital Marketing For Interior Design
Interior Styling Studio

SECOND YEAR

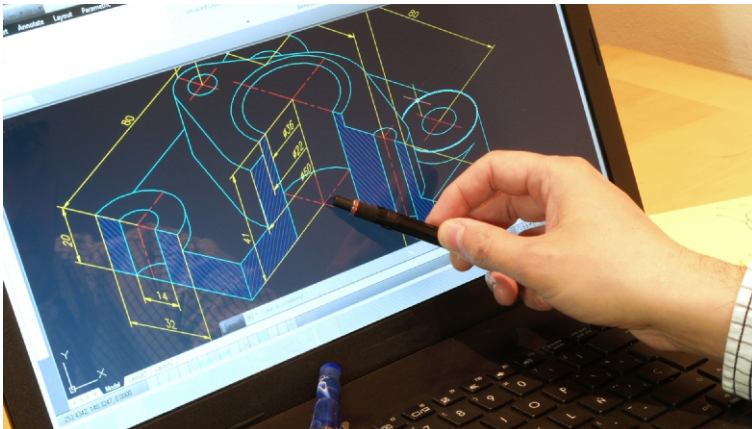
Semester 3

Lighting Design For Interiors
Sustainability In Interior Design-I
Basics Of Exhibition Design
Visual Merchandising & Window Display

Semester 4

Lighting Design Studio
Sustainability In Interior Design - II
Exhibition Design Studio
Visual Merchandising In Store Design





- Visual Merchandiser
- Furniture Designer
- Interior Stylist
- Estimators and Valuers
- Consultancy Firm
- Furniture Manufacturer
- Lectureship
- Color Consultant
- Set Designer
- Stage Designer
- Project Manager
- Event Management
- Interior Accessories Designer
- Lifestyle Boutiques
- Retail Designer
- Home Furnishing Store
- Conceptual Artist
- Vaastu Consultant
- Hospitality
- Space Planner



CAREER OPPORTUNITIES

100% LIFETIME PLACEMENT ASSISTANCE



NIFD has a placement cell for on and off campus placements. This enables students to start their careers in challenging positions, with a commitment of 100% lifetime placement assistance. NIFD has been able to place our students in various industries across India. In addition to the placement cell and placement fair, NIFD Corporate also supports every student to get competitive and deserving placements.

PLACEMENT CELL:

- The cell deals with matters concerning professional placement of NIFD pass outs.
- The prime objective of the Placement Cell is to connect the students with the industry. Students undergo a complete training on technical as well as soft skills.
- Professional experience prior to graduation such as industrial training, classroom projects and live project also falls under the purview of the Placement Cell.
- Training with industry is for a period of 4 to 8 weeks, where students work on ongoing requirements under the supervision of a client.
- The Placement cell maintains contact with the industry and brings to the notice of the students about the various opportunities in the market.
- Industries are invited for pre placement talks during which they are required to give a presentation of their company profile, recruitment needs, compensation package and so on. This may be followed by interviews of interested students at a later stage.
- In addition recruitment needs of the industry are brought to the notice of students through the Placement Cell.

PROSPECTIVE RECRUITERS:

- Vibgyor Boutique
- Parmar Group
- C'lai
- Emboss Ceramics
- United Colors Of Benetton
- Amber and Shirin
- Louis Phillipe
- Jai Hind
- AND
- Arrow
- Raashi Bajaj
- Sie The Design Studio
- Espirit
- Priyanka Rajeev
- Wills Lifestyle
- Tommy Hilfiger
- Ratan Textiles
- Crystal Apparel
- Madhura Garments
- Moksha Boutique
- Ensemble
- Bombay Dyeing
- Luxor
- Brinton Carpets
- Pune Central
- Seema's Rack
- Styleroot
- Globus
- Van Heusen
- Shopper's Stop
- Pantaloons
- More Mischief
- Allen Solly
- Garage
- Silver Leaf
- Rudraksha
- Just Fab
- Puma
- Siren Labe
- Fabindia

IT'S GREAT BEING WITH A GOOD COMPANY

- Madhura Karekar : Nayan Exports
- Ruchi Mehta : Le Mill
- Yesha Shah : Nautica
- Ayat Alshaibah : Freelance
- Sufiyaan Shaikh : Vashishtha Exports
- Babita Pal: Nidhi Tambi Kijariwal
- Vaishnavi Bait : Best Karma Design Pvt Ltd
- Nikita Etkal : Arvind Brands Lifestyle Limited
- Sakshi Surve: Aza Fashions
- Shivangi Hatwe : Color Plus
- Soni Yadav : Freelance
- Vrinda Kanvar : Freelance
- Virti Shah : Freelance
- Riya Kokam : Film Industry
- Tanvi Sagvekar : Freelance



INDUSTRY
PROFESSIONALS

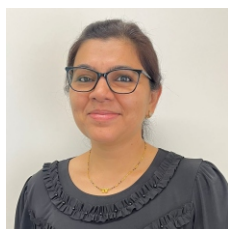
PASSIONATE
ACADEMICIANS

CAREER MENTORS



OUR TEAM

We take pride in delivering an integrated approach to learning through a team of faculty that has many years of experience with the Indian as well as the International Design Industry. Their expertise combined with dynamic strategy instils the essence of dedication and passion in every student in order to realise their full potential. NIFD faculty practices, theoretical, experiential and critical ways to enhance each students' creativity with technical inputs.



Bhakti Samal
Centre Manager



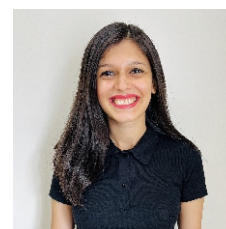
Neha Sawant
Front Office Executive



Esha Joshi
Counsellor



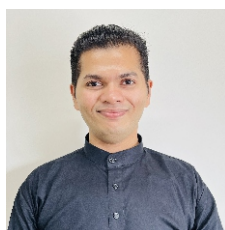
Vikas Chhugani
HOD - Fashion Design



Disha Zatakia
Faculty: Fashion Design



Ashwini Dashputre
Faculty: Fashion Design



Bablu Nirmal
Faculty: Fashion Design



Meena Gupta
Faculty: Fashion Design



Hardik Bamaniya
Faculty: Fashion Design



Nirali Mistry
Faculty: Interior Design



Anand Bohra
Faculty: Interior Design



Sabera Chaus
Faculty: Interior Design



Kewal Bhatt
Faculty: Interior Design



TESTIMONIALS

NIFD has been the ladder to success for so many design professionals year after year. They have developed and flourished within the walls of best Interior and Fashion Design Institute only to become successful, ethical, disciplined and sought after professionals in their area of service.

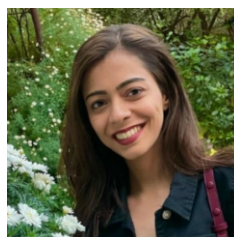
Read-on to see what they had to say about their experience here at NIFD and how they feel about the institute as alumni.



Studying fashion designing at NIFD global was a transformative experience for me. The comprehensive curriculum, hands-on training, and dedicated faculty prepared me exceptionally well for the industry. Thanks to NIFD's strong industry connections, I secured a position with a renowned celebrity stylist immediately after my course. I also own a clothing business and use all skills that I have learned. I am truly grateful for the opportunities and skills I gained at NIFD that set me on this exciting career path.

Vrinda Kanwar

THE TRUE
TESTIMONY OF
OUR STUDENTS
MAKE US BELIEVE
TO DO MORE.

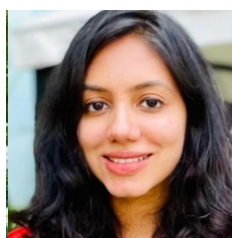


Enrolling in NIFD was one of the best decisions I've ever made. The practical insights provided by the faculty truly prepared me for success in my career. I am proud to be an alumni of such a prestigious institution.

Amyra Munwani

I am an ID student studying at NIFD South Mumbai and it has been one of the best decisions for my career. I've had an amazing experience. The faculties are very helpful and put great efforts to shape the perfect career path for us. One of the main highlights is that we get to attend workshops and monthly industrial visits.

Fiza Shaikh

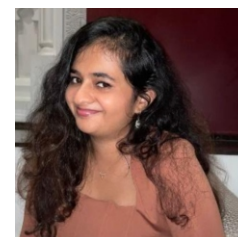


The curriculum is very well structured and in depth consisting of subjects like pattern making, garment construction where we learnt basics of stitching other than that we learnt fashion illustration, surface ornamentation, design process, cad and basics of textile. The faculties are very cooperative and supportive.

Anvi Porwal

Enrolling at NIFD South Mumbai has opened up a wide range of possibilities for me. The teachers pushed me to do my best and I really enjoyed the experience. The knowledge I have gained is truly worth for.

Aanya Zaveri



I am glad to be a part of NIFD South Mumbai. My overall learning experience till date has been amazing with NIFD. The institute has provided me with number of opportunities to grow and explore my skills. The knowledge and experience I have gained has been truly remarkable.

Sina Pramanik



KALAGHODA ARTS FESTIVAL

Our students get the opportunity to participate in this prestigious art festival and showcase their installation. We have received highly overwhelming love and appreciation over the years.

#GROW



LAKMÉ
FASHION
WEEK



GET DISCOVERED
FOR WHO YOU ARE!



Our students get an opportunity to compete and showcase their creativity and skills through their work display at the prestigious 'Lakme Fashion Week'.





**LONDON
FASHION
WEEK**



**NEW YORK
FASHION
WEEK**





WORKSHOPS & SEMINARS

We believe in experiential and practical learning. What a student learns and observes from real life work for clients and events can never be wholly taught through theory in classrooms. This is the reason each student of Fashion Design is given an opportunity to visit factories, manufacturing units, designers workshops, to take the concept of learning from experience ahead.





ANNUAL FASHION SHOW



'LayerM' is the NIFD's Annual Fashion Show held with great enthusiasm at NIFD South Mumbai. This show is indeed a platform for budding designers to showcase their talent in front of the jury and the audience.

One such golden opportunity every designer dreams of - standing in the centre with models wearing garments designed by him/her, breathing the air of appreciation around.



ANNUAL INTERIOR DESIGN EXHIBITION

'Vibez' - an Annual Interior Design Exhibition where you can witness neatly designed furniture, a vivid combination of warm and cool lighting, beautifully designed bed sheet, intricately patterned curtains, all these sitting proudly in interiors designed solely by the students.



EVENTS AND CELEBRATIONS



Events become
Feelings,
Feelings become
Events.



Cherished
memories
created with
friends.



Every moment of celebration is
of passion, trust, devotion, joy
and appreciation.



SITE VISITS



AWARDS & ACCOLADES



Our Centre Director receiving the
'Times Of India' award.



Mrs. Tanbeer Bhatia brings immense victory and honour as she is awarded the prestigious 'Women Achievers Award' by Lokmat.



One of the most Prestigious Women Entrepreneur Awards 'Power Women 2021' awarded to Mrs. Tanbeer Bhatia by Dainik Bhaskar Group.



Our Centre Director, Tanbeer Bhatia receiving the 'Supreme National Excellence Award 2019' for the Best Institute of Fashion and Interior Design - NIFD Borivali (Mumbai).



Mrs. Tanbeer Bhatia invited as Chief Guest for SNDT College Churchgate's Annual Day.



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nifdsouthmumbai.com

